



esso

project, realization **Kinkaleri** | with **Marco Mazzoni, Cristina Rizzo** | live sound selection **Massimo Conti** | production **Kinkaleri – 1999** | with the support of **Progetto Toscanadanza, MiBAC – Dipartimento dello Spettacolo**

A dj and two dancers in their lines of boundary and action, showing themselves in motion one at the time. A sound system, two diagonal lines made of faked wood linoleum, two chairs, a light: the essential stage set and its organisation; a tiger in a cage is not the representation of a tiger.

With the casing of improvisation what is particular of this event is the team spirit typical of those who in the streets challenge themselves and their accomplices. In this case, the movement and the sound are not immersed in the castration of skilfulness competition but in a chipped dialogue between three persons.

Re-approaching "dance" needs a distance from everything which implicate repetition; the objectively flowing of a body, forced in pre-chosen aesthetic forms, appears closed in a system of true composition. To "dance" it is necessary to regain that body and paradoxically to lose it again, feeling inadequate. Taking oneself outside himself through active elements of perception, freeing the spirit and the intellect from the vigilant block of the conscience.

"Esso" is an experiment of improvisation.

It develops itself on two very important elements for the choreographic composition: space and time. It doesn't change at all the status but it adds to them a new element: improvisation.

What apparently seems a simple performance, or an event, or just a moment of a choreographic work, hides in its folds the artifice of losing oneself; the dancer "speaks" following the flux of the instant.

What he is saying is exactly what he is doing: he sustains a space feeding his psychic dynamic towards an outside which simply gives arranged directions: of space and time.

The dj testifies the duration, playing sounds in the casualty of compelled hypnotic repetition of always the same tracks.

The three subjects involved, experiment each time a new dialogue that finds its coherence in the diversity of each single event.

What makes our technical feeling of research stronger is that everything is enunciated though not made visible.

Each time inside the same "space" and with the same "time" the material is transforming itself, it becomes "intensity" able to flow from one state to the other, it is never established beforehand but it appears luminous in an ordinary instant, a microscopic vision.

video: <https://vimeo.com/430999663>

