



SUPER

project, realization Kinkaleri /Matteo Bambi, Luca Camilletti, Massimo Conti, Marco Mazzoni, Gina Monaco, Cristina Rizzo | with Luca Camilletti, Marco Mazzoni, Gina Monaco, Cristina Rizzo | production Kinkaleri – 1997

Super is a concept of a performance pondering over the metamorphosis of sensibility and way of feeling that tends to settle on the outside and that doesn't originate anymore from an intimate, innermost movement.

Super uses our body as a battle-field. A body put to flight, caught in the extreme tension of the changing process, an entity that is no longer a body, that is now field of forces pre-announcing the appearance of another language. Forces drawing the map of an all developing intensity on a fleshy surface.

The body seems to have become the ghost-object both of the media and of everybody's imaginary world, and nowadays, even moreso then before.

The present appears to be wrapped up in an obsession for the body; empty bodies, lifted bodies, anaesthetised bodies, re-shaped bodies, interfaced bodies, prothesized bodies, in every meaning and direction.

All of this happens under the sway of an aesthetically driven economy, passing through each corner of the social network.

Therefore it becomes important to catch the metamorphosis that changes the body into a residual material, whose "manners of feeling" collapse dizzily and don't allow the language to pass through them, to make its being communicable to the world. What is offered as representation of the modified sensibility of the modern world is a geography of bodies. A geography able to be the sensor of the accelerated transformation we are living through.

The geographic look becomes an expression of a communication penetrating the superficial zones and sinking its quest in the folds of the many-sided present, a carnal present.

The geographic approach never refers to a hypothetical "elsewhere" but it is the "here and now" that passes through us, where the event comes about and we are nothing but the actors included in a "theatrical dimension".

The geography of the bodies is an open space made up as a horizon, a labyrinth where it is difficult to wriggle out of, but everything is there and there is no "elsewhere" any longer.

Abandoned to ourselves, we are the territory of "continuous performance", always subject to mutations, unable to accept the nothingness that is pestering us all around.

No consolation, no word, just an unacceptable doom.

The passage to the "inorganic" is registered within a short-lived body such as this, that becomes the zone where each possibility of feeling gets suspended. Every kind of metamorphosis presupposes then an "otherwise feeling", a shedding of our skins.

The body, as non-returnable object, reveals to be a precious resource to recycling. Recycling the body and the landscape as well, in a sort of transmutation of the flesh of the world opening up to new powers of perception.

SuperSuperableSuperannuationSuperbSuperchargeSuperciliarySuperdogSuperfamilySuperfattedSuperfecondationSuperfluousSuperheatSuperhighwaySuperinfectionSuperiorSuperlativeSuperlunarSupermanSupermarketSupernatantSupernormalSupernutritionSuperorderSupersaturationSupersedeSupersonicSuperstitionSuperstratumSuperstarSupertankerSupertaxSuperveneSupervisionSuperwoman