



AMRAS

freely based on the novel by Thomas Bernhard

project, realization **Kinkaleri /Luca Camilletti, Massimo Conti** | with **Luca Camilletti, Massimo Conti** | production **Kinkaleri - 1995**

- SEVEN FIR-WOOD PLANKS, 3.5 METRES LONG
- FOUR TUBES, 4 CENTIMETRES DIAMETER
- FOUR GAIN COUPLING WITH SCREWS
- FOUR STEEL CABLES OF VARYING LENGTH WITH SPRING-CATCH AT BOTH ENDS
- STEEL CONNECTING RINGS
- FIVE PAIRS OF MICROCELLS THAT AMPLIFY THE SOUNDS
- TWO NEON LIGHTS OF UNSTABLE BRIGHTNESS
- TWO ORDINARY CHAIRS, BUT IDENTICAL
- POWDERED CEMENT
- SCALED COPPER SULPHATE

Materials of the structure hung at the centre of the room with two unstable actors on.

There are no characters nor interpretation; on a physical suspension only organised voices and movements are left. Temporary aphasia.

A short circuit of the thought, a continuously corrected philosophic chiselling, words that dissolve, one over the other, one after the other.

A performance that spares no pains not to exist, it is soaked into the stroboscopic flash and the artificial sounds of the voices.

Amras is the unknowable illness, the same as life, with the totally destroyed balance until K.'s death, then the rest and the calm at the house in the wood.