



THE HUNGRY MARCH SHOW

project, realization **Kinkaleri /Matteo Bambi, Marco Mazzoni** | **/Between a Carrot and I** | with **Matteo Bambi, Marco Mazzoni** | production **Kinkaleri – 2007** | **//Yes Sir!** | with **Marco Mazzoni** | production **Kinkaleri Kanuti Gildi Saal, Tallin – 2008** | costume *Scultura Morbida, Marlene Mangold* | with the support of **MiBAC – Dipartimento dello spettacolo, Regione Toscana**

The performance doesn't need clear or historiographic contexts, I get incensed when someone tries to tell me the contrary; nobody knows it and it is not bad indeed not to know it; it's one of the few things soaked in mystery, where the less you recognize the more you perceive.

THE HUNGRY MARCH SHOW is a project on decadence that develops into two distinct shows: **Between a Carrot and I** - 2007 **Yes Sir!** - 2008.

THE HUNGRY MARCH SHOW keeps up the process of investigation through choreography and, like in other works, uses improvisation form as a part of composition, However this time improvisation will not be the structural element of the performance, but rather an active performing practice, a device lending an inner vitality to the performance itself. The subject is to be searched within the elaboration of some special characters – one for each different episode – making up the narrative line of it. Each work investigates a character and his corruption. Originally conceived in three episodes (the last one not realized), the project borrows three icons of the 20th century - Steve McQueen, Henry Rollins, Mikhail Baryshnikov - such as contemporary stereotypes of talent, success and power. Those elements are used by the performer to start the scenic elaboration, redefined and transformed directly on himself until they disintegrate, reaching the folds of his personal obsessions. There is no interest in presenting the existential condition of the original. This is rather an attempt to capture an impotent power, a recognition of the self in a nihilist love for the defeated hero, desperate, beaten and incapable to give up. Fiction/non-Fiction.

Video: <https://www.youtube.com/watch?v=FOCaZ214MI4>



Critical excerpts

Mental Mood

by Snejanka Mihaylova - July 2007

Loneliness is a light on the Other. It is a black light, a film delivering just a single image through time. Perhaps a decomposable character appeared since a long time, at first as a desire. In a possible indoor, maybe a room, I put my glance on your "other" body and I start falling. I was not paying attention to all the infinite fragments now linking together with my fading into thicker and thicker relations. Things that I love and other that I hate, they reach me as memories of a world. There are words reduced to silence. There is something you don't tell me, not because you don't want to, just because you can't. Through this silence intimacy appears. I look at you... while your many bodies melt together. And it's cinema in that particular moment. You spoke about Steve McQueen... dead, decadent... No, I don't believe so. I think that the beginning of cinema coincides with the experience of a real fiction. I look at you, you look at him. And while I consume the illusion of the perception of the other's interiority, a time is opening. It is an inner time, impossible to be seen. This impossibility is not stasis. I'm in the room and I look at me. Each of your movements is like a glance by an empty body.