



is it my world? | Flag

project, realization Kinkaleri / Massimo Conti, Marco Mazzoni, Gina Monaco | production Kinkaleri – 2020

is it my world? is a Kinkaleri's performance asking a simple question about the political and artistic possibilities of an individual, in the personal and common research of a human being, in a century when all is facing the limit, where eras shut and everybody is given the task to imagine a future.

is it my world? occupies the city running effectively through it, holding a flag: a question and a proof concurrently, an opportunity to try and move the history of humankind to a different direction from the one that led us here.

is it my world? is a bid up, a gamble and a utopic dare to the idea that no other world can exist than the one given, left and suffered by a social organization that has already made evidence of its limits and consequences. A personal question, a utopia to chase after, a call to ask - mainly oneself - whether this is really the best possible world. Or better start imagining other worlds.

is it my world? is a performance passing through the city; one or more performers/runners - depending on the length of the route - follow an established itinerary: they are dressed in everyday clothes and they have physical skills. It is a sort of Olympic relay where body and word blend into a single poetic action, a journey to connect the city's endpoints, which are marked by different natures of inhabiting. From the city of postcards to the outskirts, to the art and culture spots, **is it my world?** asks a question expecting different considerations to deal with the complex contemporary landscape: from the very function of a place - overall the symbol of mankind's spiritual attitude - to the relationship connecting those human beings still involved in a class struggle finding here - in the form of the city - its stratifications and points of view. The performance consists also of a continuous and discreet video documentation of the running, so to keep the encounter of the flag and the world alive.



is it my world? photography project
project **Kinkaleri** | with **Daniele Bonaiuti, Maria Caterina Frani** | as part of **Prima Necessità/Basic Necessities** | from
an idea of **ABC Art Collective** | in collaboration with **Spazio Y** | curated by **Paolo Assenza, Ilaria Goglia, Silvia Marsano**
13 May 2020, Spazio Y, Rome, Italy



is it my world? /Roma performance
project **Kinkaleri** | with **Amerigo Calandri, Gabriele D'Alario, Alessandro Garbin, Nicolò Manganuzzi, Maria Vittoria Martellini, Andrea Meconi, Chiara Luccisano, Silvio Pennini, Maurizio Raia, Martina Tarantini** | as part of **Gaia programma di eventi** | curated by **Ilaria Mancia** supported by **Mattatoio, Rome**
31 July 2020, Rome, Italy



is it my world? /München performance
project **Kinkaleri** | with **Veronika Becker, Francesco Guglielmi, Verena Loidl, Dou Sem** | as part of **En Plain Air 2020 a performance series in public space** | curated by **Emily Barsy, Alessandra Poggianti** | hosted by **Kunstraum München** | supported by **Sclupet**
25 October 2020, Munich, Germany